

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	Technology Education	Course:	Digital Photography I	Unit 1 Title:	Introduction/Composition	Grade Level(s):	9-12
Assessed Trimester:	Tri 1	Pacing:	2 Weeks	Date Created:	6/11/14	Last Revision Date:	

Course Understandings: <i>Students will understand that:</i> <ul style="list-style-type: none"><li>Good photographs are not taken by chance</li><li>Using the photographic composition guidelines allow us to take better photographs more often</li></ul>
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DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none"><li><b>Minnesota State Standard: 9.3.1.5.2</b> Revise presentation based on artistic intent and using multiple sources of critique and feedback.</li><li><b>Minnesota State Standard: 9.1.2.5.1</b> Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.</li><li><b>Minnesota State Standard: 9.2.1.5.1.2</b> Create a single, complex artwork or multiple artworks to express ideas.</li><li><b>National Standard: CC</b> Criteria identifying the desired elements and features of a product or system, while restraints involve the limitations on the design.</li><li><b>National Standard: AA</b> Requirements involve the identification of the criteria and constraints of a product or system and the determination of how they affect the final design and development.</li><li><b>National Standard: J</b> The design needs to be continually checked and critiqued, and the ideas of the design must be redefined and improved.</li></ul>	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none"><li>Produce a series of photographs using each of the composition guidelines</li><li>Verbally explain why a photograph is pleasing to look at</li></ul>	
Meaning	
Unit Understanding(s): Students will understand: <ul style="list-style-type: none"><li>Photographic Composition is the key to quality photographs</li><li>In order to take good photographs using the composition guidelines one must view many other good photographs</li><li>In order to use these techniques one must look at things from different points of view</li></ul>	Essential Question(s): Students will keep considering: <ul style="list-style-type: none"><li>How to better understand the composition guidelines</li><li>Places where they can find each of these composition techniques</li><li>Camera angles that best suit each of the composition techniques</li></ul>
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none"><li>Understand what each of the photographic composition techniques involve</li><li>Know how to position themselves in a way to capture the best possible photograph</li><li>What type of objects suitable for each of the composition techniques</li></ul> Reasoning - Students will: <ul style="list-style-type: none"><li>Understand how each of the techniques affect the depth of a photograph</li><li>That these are just guidelines not rules, there are no rights or wrongs</li></ul>	Skills - Students will: <ul style="list-style-type: none"><li>Take multiple digital photographs of each of the composition guidelines</li><li>Make files on the computer in which to organize and separate the guidelines in to categories</li></ul>

**Common Misunderstandings**

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**Essential new vocabulary**

- Rule of Thirds
- Lines
- Balance
- Framing
- Simplicity
- Mergers